

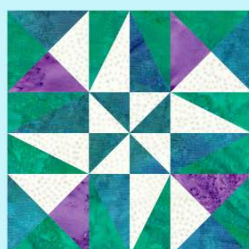


Week 5 – Long Triangles or Split Rects

We are so glad you are here with us for the sisterhood Quilt Along!
How are you doing making blocks? We've got some fun blocks this week!

This week we will be making blocks 17, 25 and 27!

Block 17



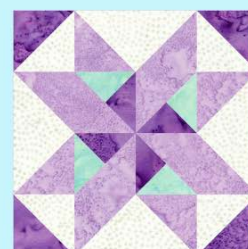
Alyssa

Block 25



Rea

Block 27



Jocelyn

Just in case you haven't started yet, to be able to make the quilt, you do need the pattern! Click below for links to purchase either the paper pattern or the PDF version.

[Purchase PDF pattern](#)

[Purchase Paper Pattern](#)



Long Triangle or Split Rects

These units are ones that have many names- long triangles, half rectangle triangles, half long triangles, half rec, split rect...

Whatever you call them, these long split rectangles create a lot of movement and interest. Some folks may shy away from them, but they really are not hard to make!

If you are, however, a little hesitant, pull out some scrap fabric and make a few practice units first. That is always a great way to get comfortable and using your scraps means it's OK if the first one or two aren't perfect!

For both methods - Basic Instructions and Studio 180 - the direction of your cut matters. Refer to the diagram for each block to see which fabrics need to be cut left to right or right to left.

Working with batiks? That can remove some of the stress, because for MOST batiks you can use either side of the fabric!

Note with both methods - you will be trimming approximately $\frac{1}{8}$ " in from the corners to allow for the seam when piecing. *See image below.* Your seam will NOT go to the corner; it seems weird but if you trim to the corner that would cut off those perfect points!

The Split Rects tool addresses this, but if you are following the Basic Instructions, please note that when trimming the final units down. Leave the $\frac{1}{8}$ " at the top and bottom seam corners!



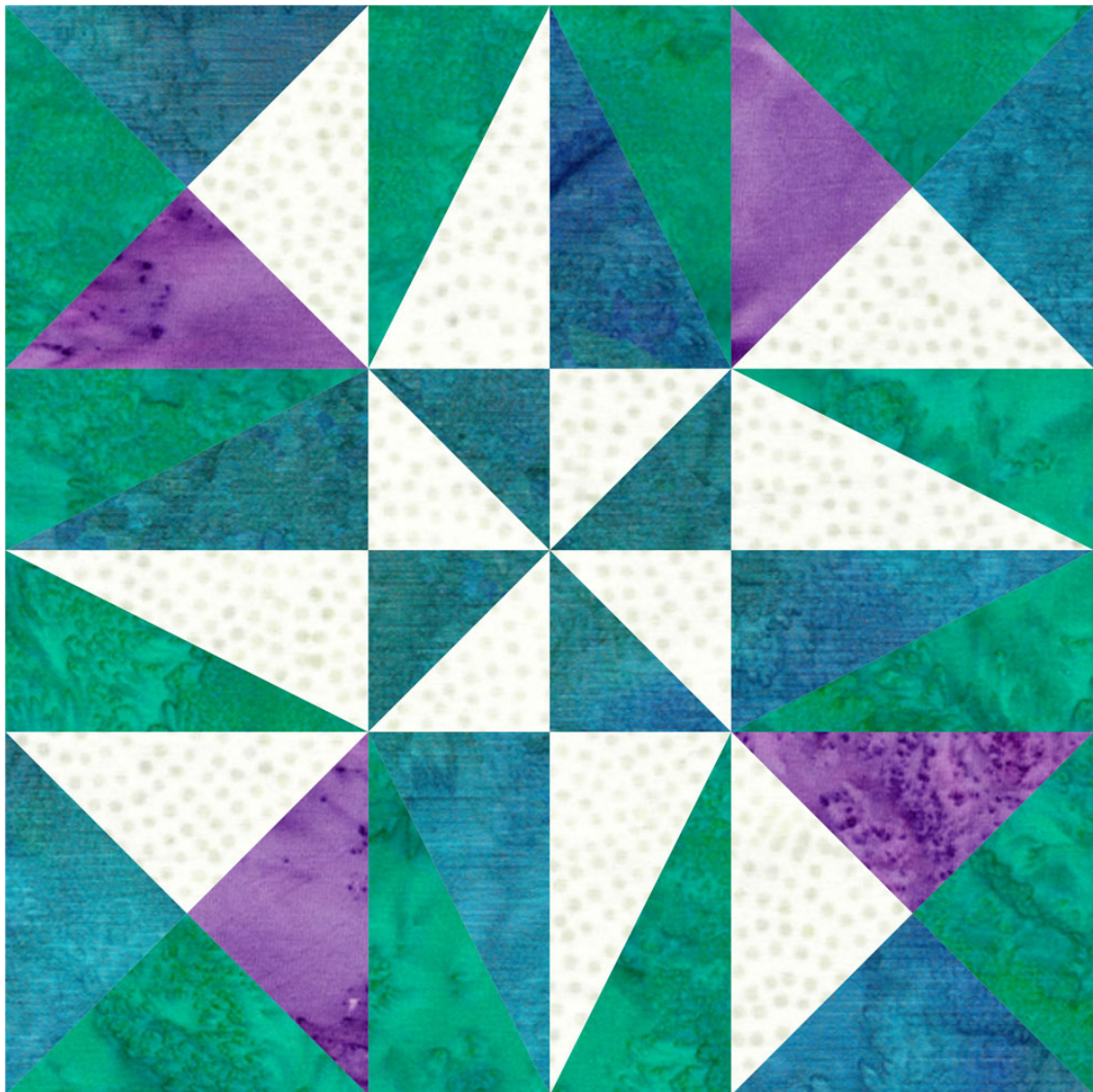
Also, if you would like any additional tips, there are links below to Tammy's blog post and Kate's blog post on half rectangle triangle units.

[Link to Kate's blog post - Half Rectangle Triangles](#)

[Link to Tammy's blog post - Split Rects](#)

Optical Illusion

Block 17 - Alyssa



Remember- the direction of your cuts matters!

You'll only be making four one rectangle units, using fabrics A and C which will be cut left to right, and four C/J units, which will be cut right to left.

These will be sewn together to make those beautiful points.

Block 17 – Alyssa's Story

Kate:

Alyssa is my daughter, my mini me and my bestie. She and I have always gotten along and I cherish our relationship. And she is a quilter! Actually she is quite the crafty girl- she crochets, embroiders and she and her husband are also making wood projects like fancy cutting boards!

In her day job, she is an organic farmer and not only do they sell the produce they grow, but she and her farm are committed to providing food to the disenfranchised. She is just amazing and I admire her- her work ethic, her social consciousness, her ability to go with the flow, her loving nature and her creativity.

She is my first call when I am stuck on a quilt project - maybe I need color or design advice. But also when I just want someone to chat with or when I am missing her and need to hear her voice. She's a love. She's my love.

[Birds of Paradise](#)

Block 25 – Rea



Pay close attention with Rea. This fun block uses three different fabric combination long rectangles.

Two of the units are cut left to right (D/H and I/L) and two units are cut right to left (D/H and L/M). *Did you catch that?*

You'll make two D/H units that are cut left to right and then you'll make two D/H units that are cut right to left. *Yes, you need both!*

Block 25 – Rea's story

Kate:

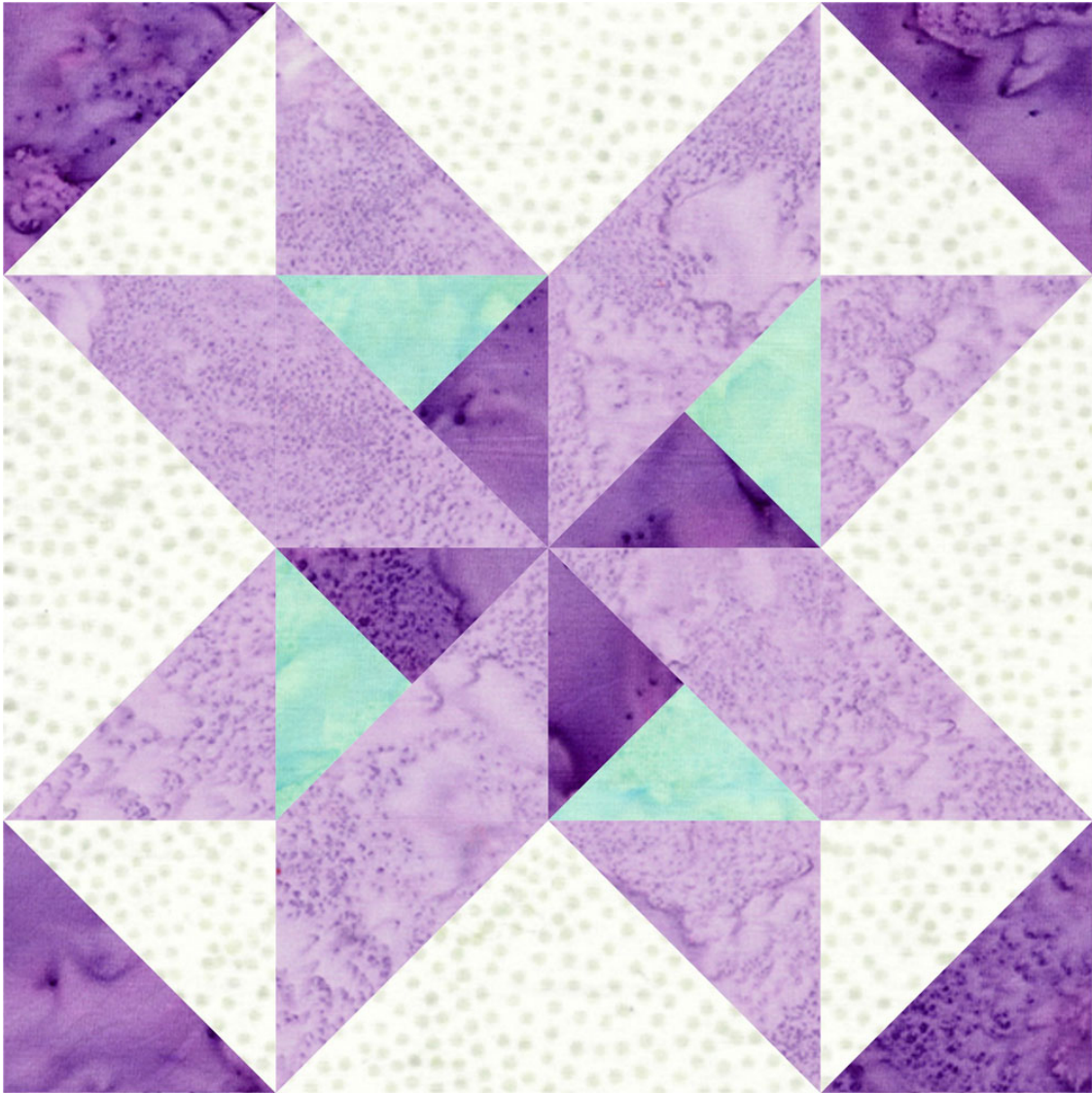
Rea is my daughter in law. She is married to my first born son, Sean, and together they are a lovely couple! She is a native of Maine and loves everything about the state! She and my son live in Salem Mass which is a fun town to visit and she is quite the academic- she has her Masters and Doctorate in Linguistics and speaks 3 (or 4 or maybe 5?) languages! I can barely get along in English.

Plus she is so crafty. She is the kind of sewer who can look at a dress and recreate the pattern herself. I wish I was so talented!

I love her independent nature and how she and Sean care for each other. It's so sweet!

Star and Pinwheel

Block 27 – Jocelyn



No, your eyes are not deceiving you.

Jocelyn doesn't use the long rectangles. But she does have those fun partial quarter square triangle units we made last week. Woohoo!

Note you'll want to follow the Basic Instructions for making the partial quarter square triangle units so that you get four identical units for the center.

Don't you love how having the large HST and the flying geese units (yes, you get to make more!) combine to give a different look to this star?

Block 27 – Jocelyn's story

Kate:

Jocelyn is my daughter in law who is married to my son Scott. She and Scott are so fun! They celebrate every holiday in style. Jocelyn loves to make each holiday feel special and she is a whiz at making Thanksgiving an extravaganza!

They are so kind and loving to one another and to their dog Benson who, they admit, is spoiled! Jocelyn is a giver and just so wonderful. I don't know what to say except she is a sweetheart and we love her!

Guest Designers

Each week, we will have guest quilt designers share a block they made from the Sisterhood quilt and share a story of an influential woman in their life.

Enjoy!



Block 17

from Patti Laird:

My heart-sister, Pat, and I met in an online quilt forum more than a decade ago when she lived in AZ and I lived in PA. The forum had an annual in-person retreat and we met in real life the first time I attended. We instantly liked each other.

After a couple of years, we decided to skip the retreat and just hang out with one another for a week each year. Now, I travel from PA to NM, where Pat lives, and our friends Hilda (also from NM) and Patty (from OK) join us for a week of charity sewing, wine, movie watching, and friendship. Pat is the sister I don't have biologically, and I'm grateful to quilting for bringing us together!

Patti's

website: <https://sleepingcatcreations.com>

Block 25

from Nancy Scott

I am excited to share my version of Block 25, the Rea block, as part of the Sisterhood Quilt Along. I'm dedicating my version of the block to my Grandmother, Lena Lamle Scott, as she is the person who taught me to quilt when I was a young child and her heavenly birthday was on May 16th!

Grandma was an avid quilter and I didn't realize how good she was until later in life when I was having some of her quilts appraised and the quality of her hand quilting was noted by each appraiser. I'm fortunate to have a few of the quilts she made.

Click on the block image to go to Nancy's blog post about the block.

Nancy's website:

www.masterpiecequilting.com



Block 27

from Laura Strickland:

Sisterhood isn't always women born into the same family; although I am close with my sister. Sisterhood for me has been found in my life-long friendships; like Iggy and Ruth, CeeCee and Hillary, and Ouiser and Clairee. Those ladies who have stood by me, a couple from elementary school; with the rest coming from a shared workspace, dorm, or favorite pastime.

This patchwork of brave, strong, and battle-worn shield maidens, who wear their scars like wings, have stitched into my life a beautiful tapestry of acceptance, celebration, fierce loyalty and a whole host of shenanigans. And remember, "If you don't have

somehin' nice to say, come sit by me."

Laura's
website: <https://orangeblossomquilt.com...>

Thank you for reading our Quilt Along newsletter.

We appreciate all of you!

Thank you!

Don't forget- to make the quilt, you need to purchase the pattern!

Purchase PDF pattern

Purchase Paper Pattern

Happy Quilting!

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