



Week 9 – Square in a Square

Can you believe we are put to week 9 in our Quilt Along??? Wow.

This week we will be making blocks 19, 28 and 30!

This week we are also having a BONUS GIVEAWAY!!!

Four!!!! 4 prizes that were never claimed by the winners are back up for grabs!

Go all the way to the END of the newsletter to see if you are one of the winners!

Block 19



Crystal

Block 28



Rose

Block 30



Angie

Just in case you haven't started yet, to be able to make the quilt, you do need the pattern! Click below for links to purchase either the paper pattern or the PDF version.

[Purchase PDF pattern](#)

[Purchase Paper Pattern](#)





Square in a Square

There are many ways to make a square in a square. You can do Stitch and Flip - but that uses more fabric and we did not want to do that.

When you make your square in a square, the center square is cut to the exact size you need. You DON'T want to oversize it!

Add the first 2 triangles to opposite sides of the center square and then press before adding the second set of triangles.

The outer half square triangles can be oversized or exact size.



When trimming this unit, keep that $\frac{1}{4}$ " seam overlap on all four sides for an exact Square in a Square when pieced.



This is another one of those units where, if you haven't tried this technique before, you may want to grab some scraps and make a practice unit before diving into your Sisterhood block!

Practice will improve your accuracy.

Also, if you would like any additional Square in a Square tips, there are links below to Tammy's blog post on and Kate's blog post on the units.

[Link to Kate's blog post- Square in a Square](#)

[Link to Tammy's blog post- Square in a Square](#)

Crown of Thorns

Block 19 - Crystal



Crystal is our only gal that uses Square in a Square.

But, Crystal also has some fun side units that combine a pieced HST unit with several QST units, which feels similar to Block 13 - Catherine from Week 2.

Note that the QST units are NOT oversized, which makes everything easier to line up. You just need to be exact. No pressure - none whatsoever. Just exact!

Follow the diagram closely for proper fabric placement. You'll add the larger K quarter square triangle first, then the pieced C/G quarter square triangle for a very interesting side unit. And good news - you get to make FOUR side units!

Block 19 - Crystal's Story

Kate:

We each have people in our lives that have made a difference, some in small ways, others in larger ways. Some in our personal lives and some in our business lives. Crystal is my friend and my long arm quilter.

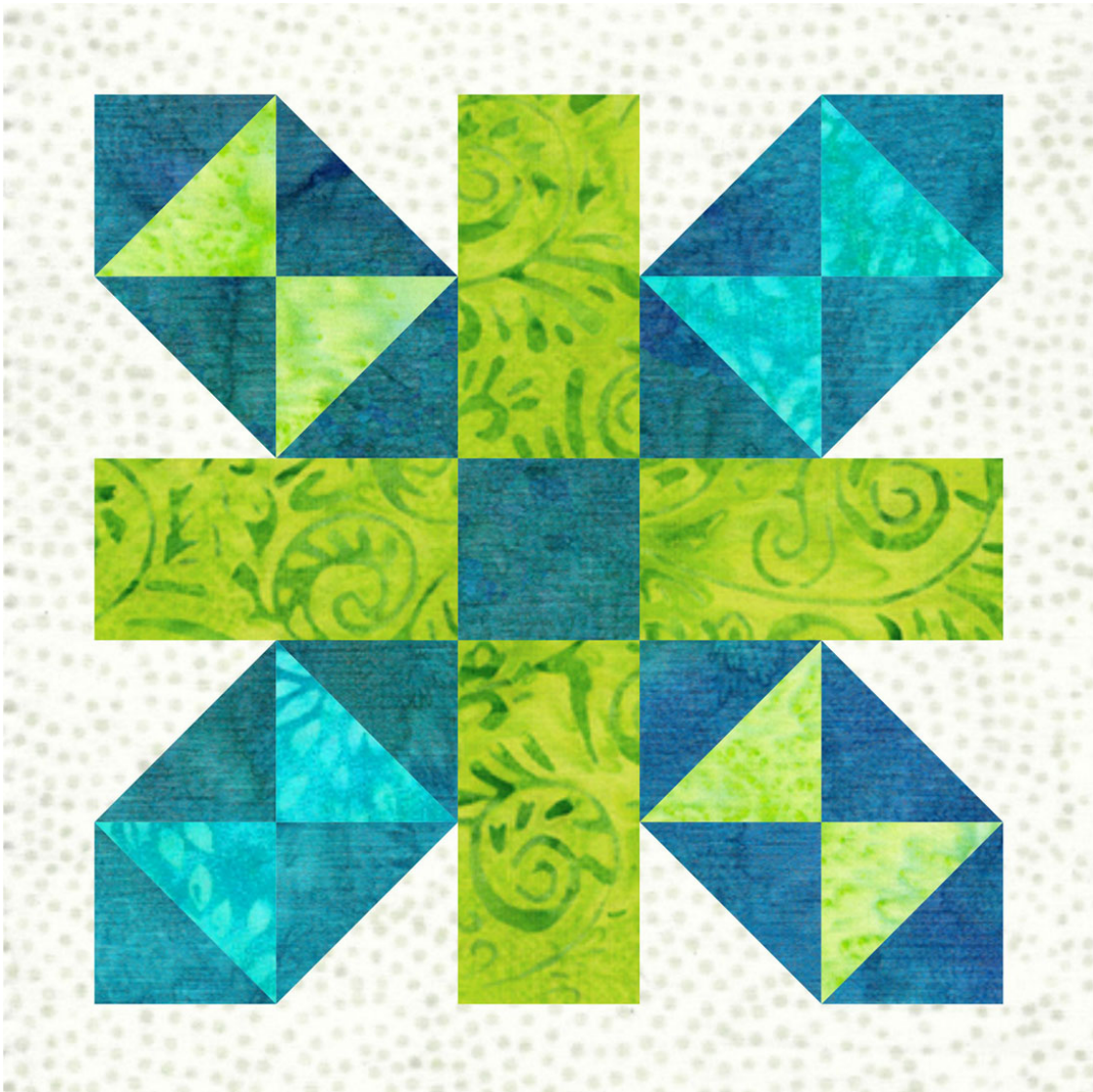
She has made a huge impact on my business and in my personal life. I would not have the business that I have now if it weren't for her. Her quilting is spectacular; she makes my quilts look so amazing. And, when I am under a deadline, she gets the quilts done ASAP!

When she used to vend up at quilt shows in Denver, showing off her long arm machine and her amazing quilting skills, she would invite me to come. I would decorate her booth with my quilts that she quilted and then I got to hang out and sell my patterns! We worked together and supported each other.

I cannot be more grateful for her friendship and her support of my quilt business.

Garden of Eden

Block 28 - Rose



Rose may, at first glance, look complicated, but she is just HST units.

Woohoo!

You'll combine three different HST unit combos into two different corner units (AKA Broken Dish layouts) and then combine with a center square and four

rectangles. Easy peasy!

Like a few of the other blocks, you'll add some sashings to bring her up to size and you're done!

Block 28 – Rose's story

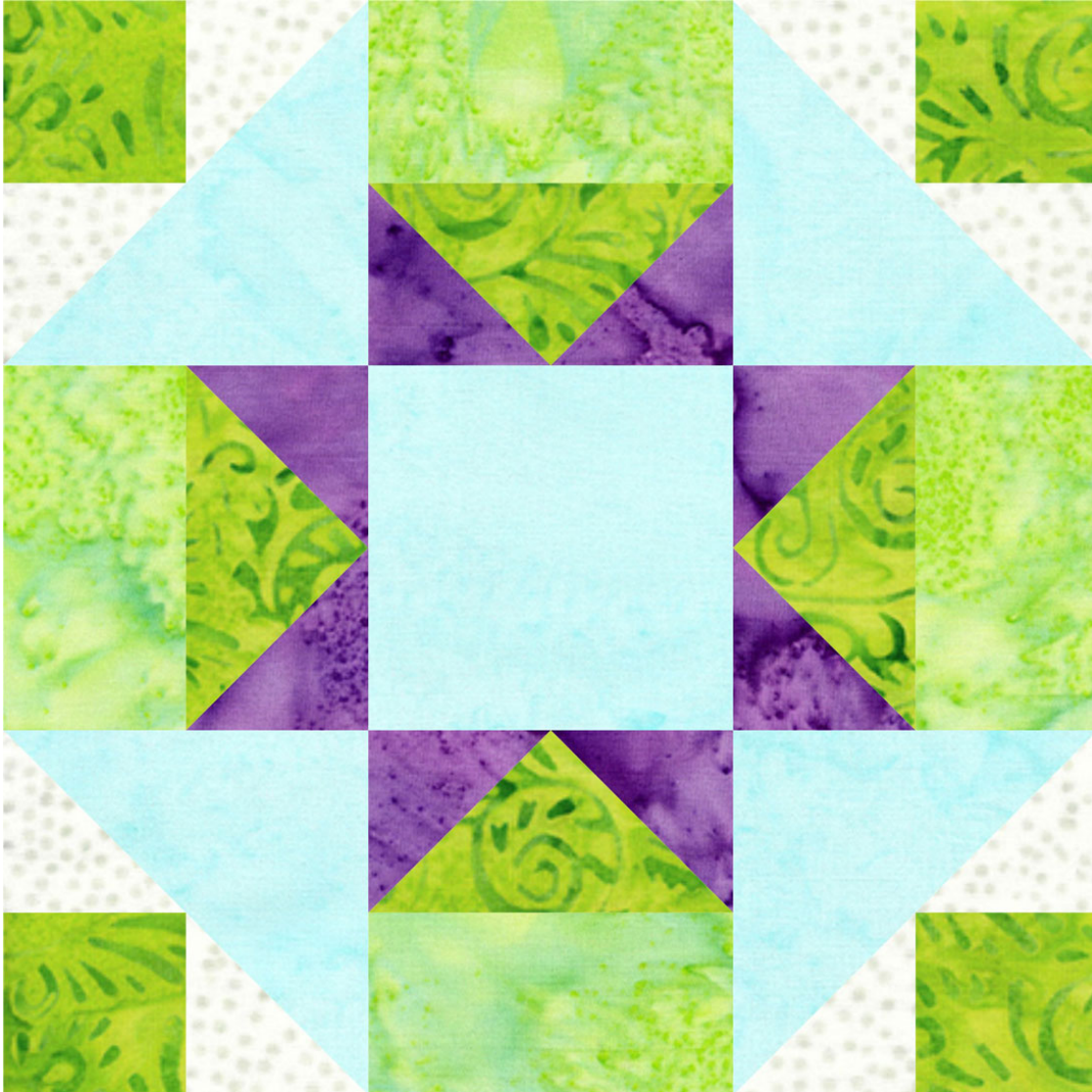
Tammy:

Rose was my grandmother - my mother's mother. She was a maker. She was a self taught painter. She made most of my mother's clothes and many of my clothes as a toddler.

And yes, she even made a few quilts. My childhood memories are of long days spent playing in her scrap bag as she sewed, or organizing the straight pins by color. Her encouragement and support gave me the feeling I could do anything!

French Silk Pie

Block 30 – Angie



Angie combines two of our favorite units - Flying Geese and the Shaded 4 Patch units for a wonderful effect.

It is always so fun to see how you can change the look of a block by changing what color goes where. We could have made the Fabric H rectangles the same color as the center square but we choose to mix in another color.

And instead, the larger triangles in the Shaded 4 patch are the same as the center square.

You could take any of the blocks and recolor in a new ways; it's always fun to see what new shapes stand out in a block based on how you color it!

Block 30 - Angie's story

Tammy:

Angie is a dear friend. When we lived closer together, we used to walk - and talk - almost every night.

And while she is not a quilter, she is so talented in another area - cooking! She is an amazing baker. I'm so envious of her ability to create wonderfully tasty and

amazing looking treats.

Guest Designers

Each week, we will have guest quilt designers share a block they made from the Sisterhood quilt and share a story of an influential woman in their life.

Enjoy!



Block 19

from :Helle-May Cheney

I chose to make my Sisterhood block in lavender and maroon for the colors of my college sorority. I never expected to pledge a sorority in college, but when I started to get to know the group of smart, talented and genuine women of Sigma Kappa Sorority, I knew it was where I belonged.

As an only child, my sorority sisters are just like real sisters to me and remain my closest and dearest friends. We don't see each other as often as we like, but even after 38 years, the bonds of sisterhood never fade and we are always able to pick right up where we left off.

Helle-May's website: <https://www.hellemaydesigns.co...>

Block 28

from Becky Jorgenson:

I find sisterhood in quilting... with out sewing machines and love of all things

fabric and notions, that sisterhood has the perfect foundation to grow. Many of my friends both in person and online are because of this connection.

I love that in moments of sewing together, we are able to share life experiences as well as quilt experiences – it all blends together and I love that!

Becky's

website: <https://www.patchworkposse.com>



Block 30

from Joy Lamphere:

Kathy is my mom. We have shared a love of sewing since I was a child and for the last 25 years have shared a love of quilting. Over the last few years she concentrated on sewing quilts for charities in both her native Michigan and in her winter home in Florida.

Kathy passed away after an unexpected illness this past January and as I went through her stash, I pulled from her batiks – another love that we shared – to make my version of this block. I chose to go with bright batiks because mom was a cheerful person that brightened the days of those she came in contact with in her community, in her church and Bible studies, in her family, and in her home. She is greatly missed.

Joy's blog: <https://shout4joy-shouting.blogspot.com/>



We have a great giveaway this week - four prizes that were not claimed!

This week we have 4 winners- yes 4!

One for the bundle of 12 FQs from Island Batik, two for the 3 spool bundle of Aurifil thread and one for the queen batting from Warm Company!! WOW!

Let me remind you all how this works- we list the names of the winners and THE WINNERS HAVE TO EMAIL US BACK!!!!!!

Look below to see if you have won and then email us!

And the winner is.....

Winner of the FQ bundle is...Kathie!

Kathryn's email starts with Kathryn.lap....

Winners of the Aurifil thread packs are...

Peggy and Alicia Ann!

Peggy's email starts with ppalzk...

Alicia Ann's email starts with alwydr...

Winner of the batting is... Barbara W!

Barbara's email starts with barbara...

Congratulations!

Winners!!

You need to reply to this email with your full name and mailing address and what tool you would like BEFORE 9am Sunday June 19th!!!!

If we don't hear from you by then, we will pick another winner.

Or you can email Tammy directly: info@tamarinis.com or email Kate directly: kate@katecollerandesigns.com.

Thank you for reading our Quilt Along newsletter.

We appreciate all of you!

Thank you!

Don't forget- to make the quilt, you need to purchase the pattern!

Purchase PDF pattern

Purchase Paper Pattern

Happy Quilting!

Kate Colleran Designs, LLC

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