

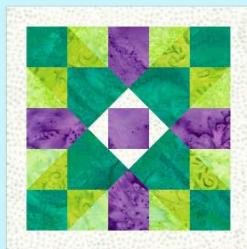


Week 3 – Quarter Square Triangles (QST)

We are so glad you are here with us for the sisterhood Quilt Along!
How are you doing making blocks? We've got some fun blocks this week!

This week we will be making blocks 12, 22 and 24!

Block 12



Wayne

Block 22



Daisy Lorraine

Block 24

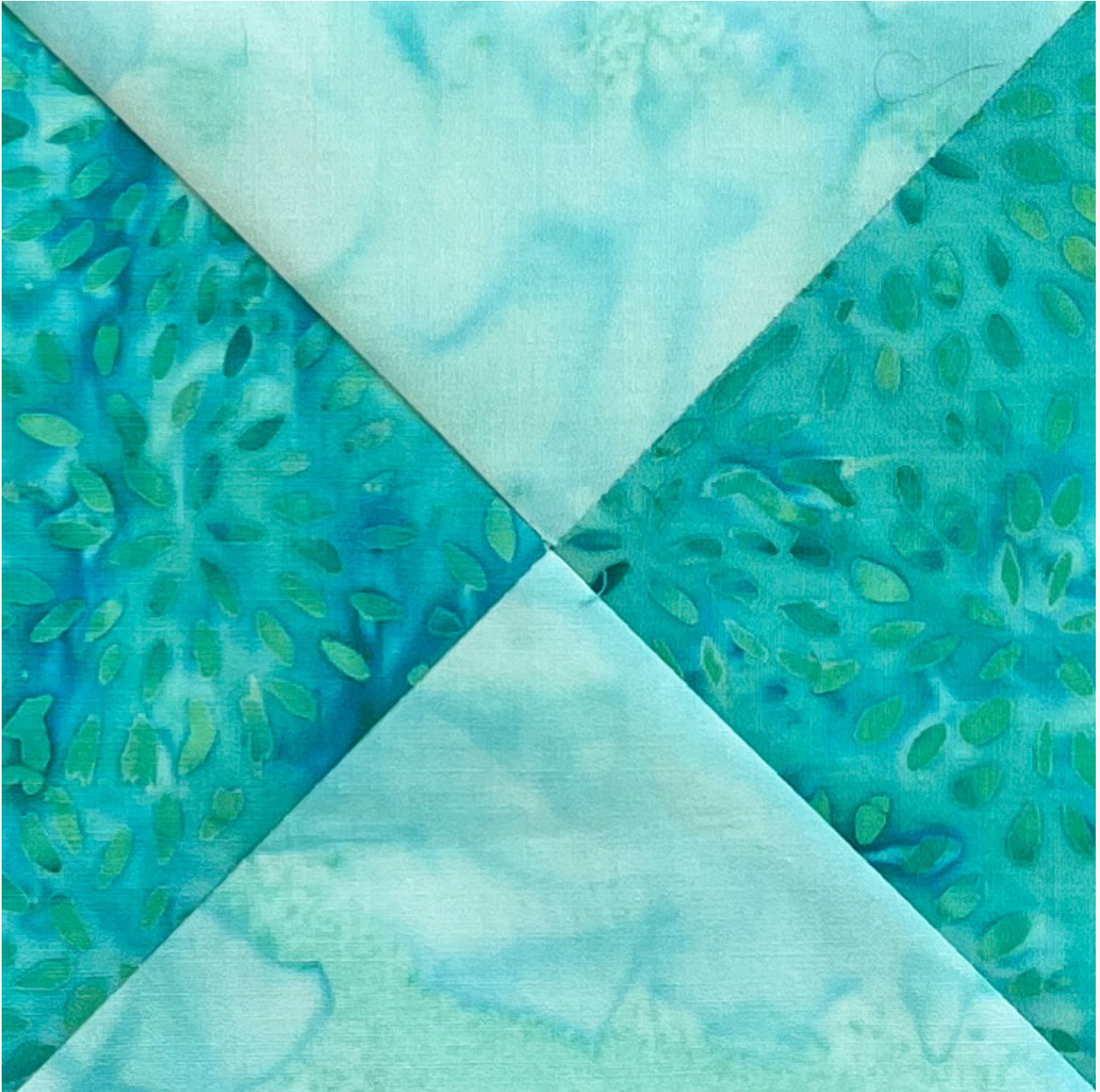


Gladys

Just in case you haven't started yet, to be able to make the quilt, you do need the pattern! Click below for links to purchase either the paper pattern or the PDF version.

[Purchase PDF pattern](#)

[Purchase Paper Pattern](#)



Quarter Square Triangle Units

AKA - hourglass blocks or units!

QST or Quarter Square Triangles have FOUR bias seams instead of two. There are, as with many units, multiple ways to approach making these units.

You may be familiar with the tried and true method of pairing two HST, right sides together (RST), with colors opposite each other. This method works GREAT if the QST is a standard two color unit.

However many of the QST units in Sisterhood are three or four color units. Therefore, we are recommending cutting all of the QST units individually and then sewing them together to better control color placement.

Remember our tips from last week on working with bias edges? Those will help with these QST units as well!

That said - you CAN oversize the units. You'll simply start with a larger square before cutting it in half diagonally corner to corner twice. Of course if you do oversize your cuts, you'll need to trim up the QST unit at the end.

Nervous? Not to worry! You can see all of this in action on the video; link is below.

It is easy! You just have more seams to work with.

Tammy's QST Video

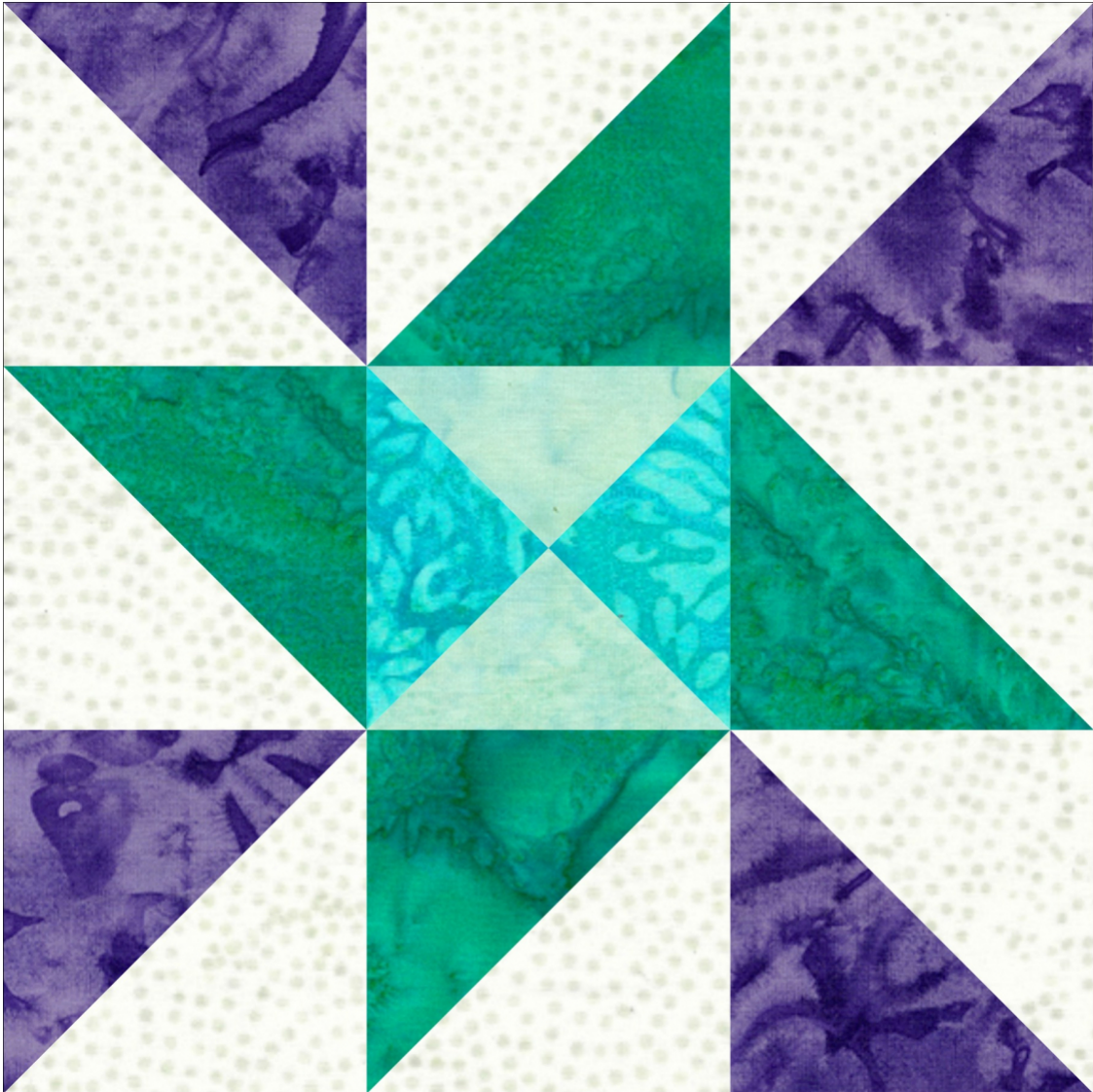


Also, if you would like any additional quarter square triangle unit tips, there are links below to Tammy's blog post on QST units and Kate's blog post on QST units.

[Link to Kate's blog post- QST units](#)

[Link to Tammy's blog post- QST units](#)

Block 24 - Gladys



Ease into QST with Gladys. This is a simple two color QST - and you only need to make one! Since you only need one, you'll have leftover triangles. Our recommendation: Make two identical QST units for the block center and then choose the best of the two!

Block 24 - Gladys's Story

Tammy:

Aunt Gladys is the first quilter I ever knew. Ok - so she probably wasn't, but she was the first person that made me aware of quilting. I still remember when she shared a glorious Cathedral Window quilt.

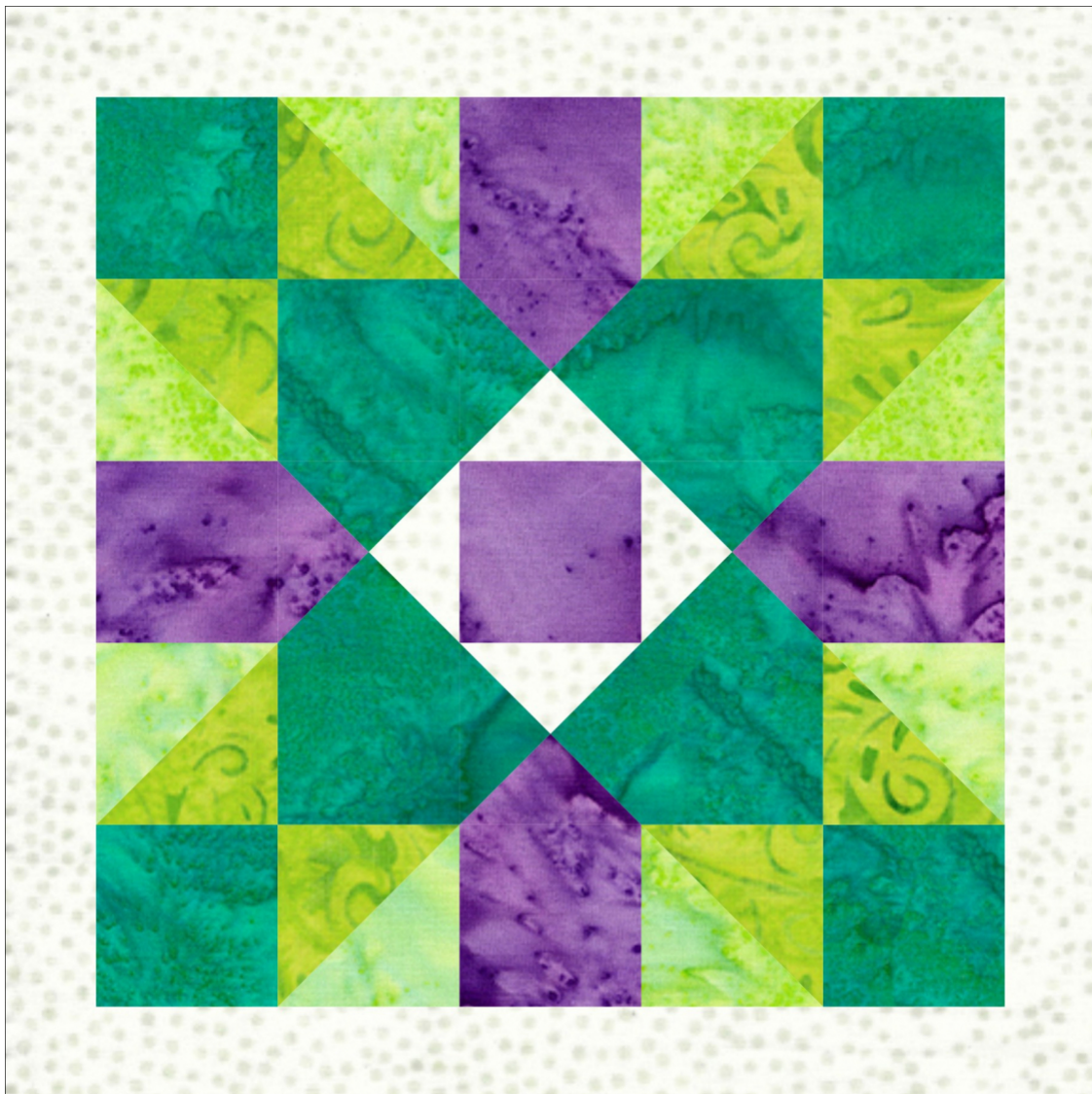
I was impressed and amazed at the intricate work. I am proud to own a quilt top

that Aunt Gladys made - and no, it is not the Cathedral Window quilt. It is, ahem, quite unique! Head over to my blog to see it, as well as the only quilt my grandmother, Wayne, made.

Tammy's Blog: <https://tamarinis.typepad.com>

Providence

Block 12 - Wayne



Wayne has FOUR QST units. The QST units are three color units. No problem in making those, right? Be aware of fabric placement when stitching the block together to create the effect desired.

Block 12 - Wayne's story

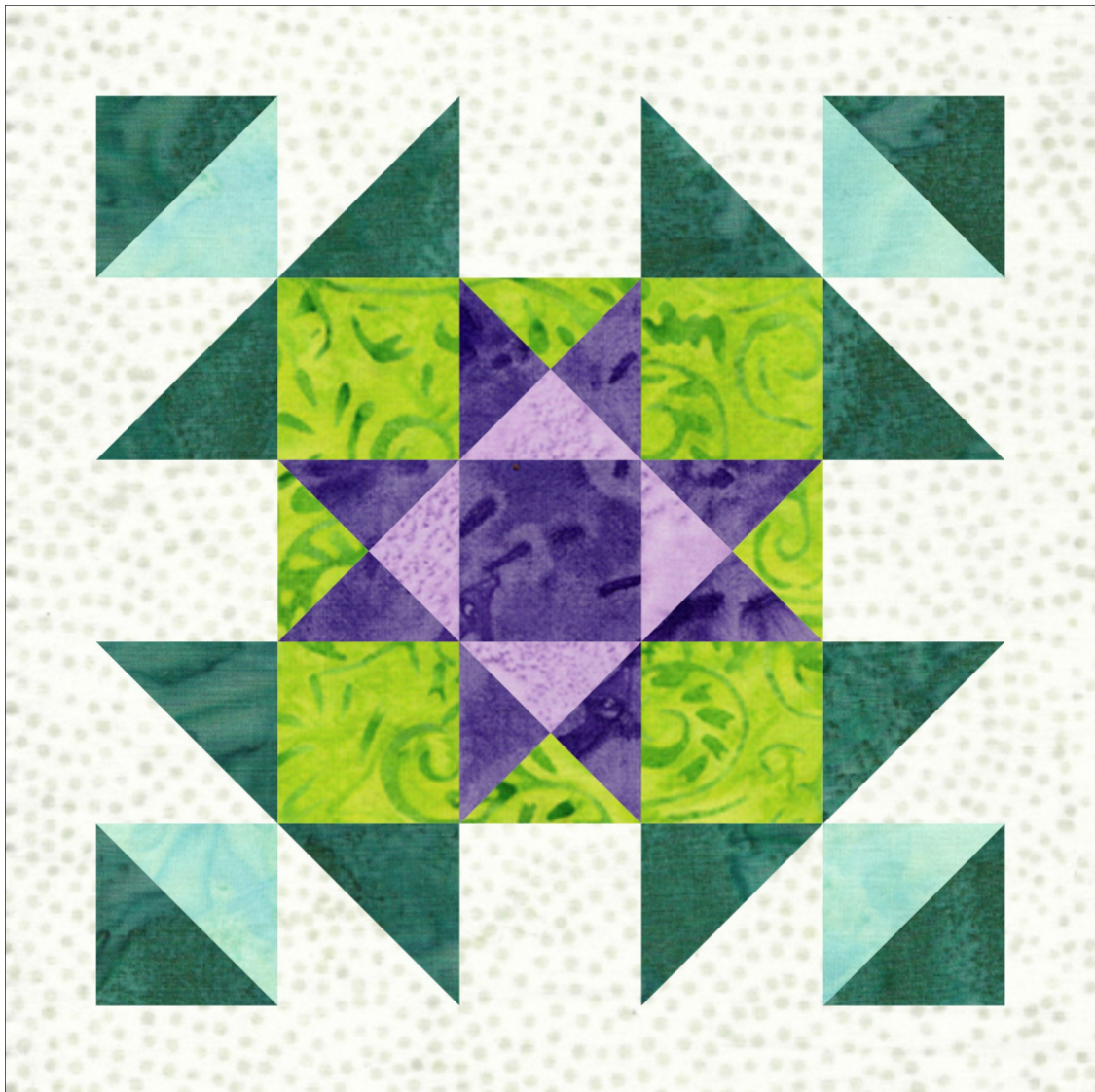
Tammy:

Wayne was my grandmother on my father's side - and Aunt Gladys's sister-in-law. I do have one quilt that Grandma (as I called Wayne) and my mother made. It is near and dear because they made it without really knowing what they were doing. It has a charm in its imperfections and in the love that went into it.

She was a steady, guiding influence in my life and I am fortunate to have had her in my life.

Handy Andy

Block 22 – Daisy Lorraine



Daisy Lorraine's QST units are also three color, and as with Wayne, when you assemble the block you are going to want to pay close attention to the placement of color in your QST units.

Don't you love how the placement of the Fabric K squares gives you a star in the center of the block?

Block 22 – Daisy Lorraine's story

Tammy:

Daisy Lorraine was my husband's grandmother. Granny, as the family called her, was a sweet and caring soul. Lorrie (Block 2) was named for her.

While I never saw Granny making any quilts, my husband and his cousin fondly remember slumber parties at Granny's. They would sleep in the basement, and they say she would pile quilts on them to keep them warm! To this day, my husband says quilts should be heavy!

Guest Designers

Each week, we will have guest quilt designers share a block they made from the Sisterhood quilt and share a story of an influential woman in their life.

Enjoy!



Block 12

from Kathryn LeBlanc:

Kathryn's
Website: <https://www.dragonflysquirts.com>

Block 22

from Anne Boundy:

In honor of my sister-in-law Gail... A woman who has overcome so much in her life, with grace, with determination and with love. And through it all, she gives so much of herself to others. An amazing role model to look up to.

Anne's

website: <https://saidwithlove.com.au>



Block 24

from Raylee:

Find your tribe and love them well. We all need a group of friends who are there to support us and cheer us on, ready with a tissue and a shoulder or a shovel to bury the body if required. Make time for them and your relationships will be source of joy.

I am thankful for my tribe of 3 girlfriends here in my home town and another 2 who are my get-together gals that live elsewhere but are basically family.

Raylee's

website: <https://sunflowerstitcheries.c>

☺

Thank you for reading our Quilt Along newsletter.

We appreciate all of you!

Thank you!

Don't forget- to make the quilt, you need to purchase the pattern!

Purchase PDF pattern

Purchase Paper Pattern

Happy Quilting!

Kate Colleran Designs, LLC

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